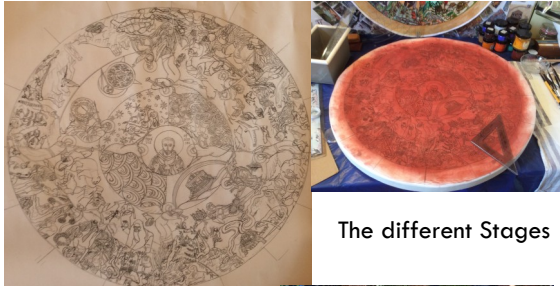


Writing the Icon



The different Stages



The Church's Liturgical Cycle

Through the Orthodox Seasons of Creation I have given structure and meaning to this 'Earthday Icon' design. In writing an icon scriptural and theological substance is required, because the 'Earthday Icons' focus is Creation and humankind's place in Creation. The significant content of this liturgical season is suitable for the divine intention of this icon.

If we do not place the whole of Creation within a time of praise through the Church's Liturgical Cycle according to Eastern Orthodox theologian John Chrysostom;

"We are no longer respectful pilgrims on this earth; we have been reduced to mere tourists."

Durrell Wildlife Zoo Jersey

All the animals included in this 'Earthday Icon' are found at the Durrell Wildlife Zoo.

They are all endangered species, with which the Durrell conservation team work.

There are 101 animal species in this icon and they are all on the IUCN classification scale.

International Union for Conservation of Nature

45 Birds – 5EN. 4 CR. 9VU. 7NT. 20LC.

8 Amphibians – 1CR. 1VU. 5LC. 1 unclassified

25 Reptiles – 3EN. 5CR. 5VU. 10LC. 2 unclassified

24 Mammals – 8EN. 8CR. 2VU. 1NT. 4LC. 1 threatening all other species.

EN endangered—CR critical—VU venerable NT not threatened—LC least Concern. Unclassified because not enough research has been carried out.



The Earthday Icon Exhibition

The work of Karen Blampied Iconographer

An Encounter with Creation



In order to give substance to the writing of this icon on Creation I have focused on 3 aspects:



Iconographic prototypes of Christ and Creation.



The Orthodox liturgical calendar - Seasons of Creation.



The work of Durrell Wildlife Zoo in Jersey. Highlighting the conservation of threatened habitats and therefore threatened animal species



Spiritual Flow - Lines - Drawing the eye through the icon allowing a visual reading of scripture.

Translating the visual story of this 'Earthday Icon' into the 'language of the icon'.



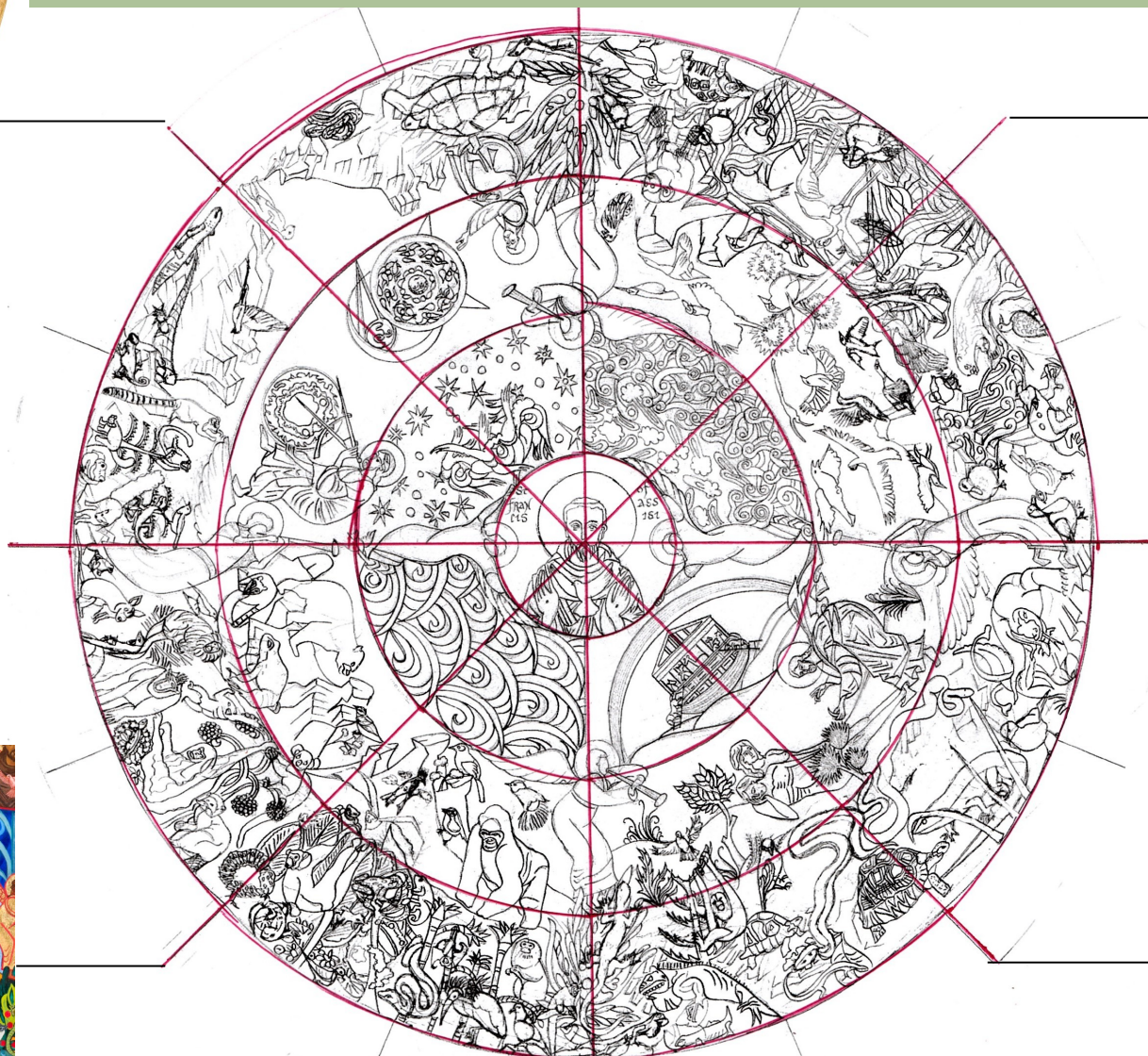
The Circles

At the Centre is Saint Francis of Assisi. The Blessing of the animals on the 4th October, his feast day.

The Inner Circle represents The Wisdom of Creation

The Middle Circle – The Word of Creation

The Outer Circle – The Spirit of Creation



The Quarters

Top left: Universe Sunday, Planet Sunday, Wilderness Sunday.

Bottom right: Animal Sunday, Humanity Sunday, Land Sunday

Bottom left: Ocean Sunday, Mountain Sunday, Forest Sunday.

Top right: Storm Sunday, Sky Sunday, River Sunday.



The Angels are Divine messengers inviting a response of praise to the wonder of Creation.